

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C-B.

F

F *ff*

13259

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr.), Trombones (I, II, III), and Tuba (Tub.). The percussion section includes Timpani (Timp.) and Piano (Pfte.). The string section includes Violins (I, II), Viola, Violoncello (Vel.), and Double Bass (C-B.). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes.

Fl.

Ob.

Clar.

I. II.

Cor.

III. IV.

Tr.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C-B.

f

f

f

sf

f

sf

f

dim.

div.

f

f

pizz.

f

arco

f

pizz.

f

pizz.

p

pizz.

p

Fl.

Ob.

Clar.

I. II.

Cor.

III. IV.

Timp.

Trgl.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C-B.

pp

mf

p

f

div.

R. H.

arco

pizz.

muta in B \flat & F

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

I. II.

Cer.

III. IV.

Trgl. *p*

Pfte. *p*

I. *p*

Viol. *p*

II. *p*

Viola. *p*

Vel. *p*

C-B. *p*

8

Fl.

Ob.

Clar.

I. II.

Cor.

III. IV.

Pfte.

I.

Viol.

II.

Viola.

Vel.

p

p

p

p

f

dim.

dim.

dim.

R.H.

Pfte.

Viol. I.

dim.

f

p

Pfte.

Viol. I.

p

f

cresc.

Pfte. *dim.* *p*

Ob. *Listesso tempo. (♩ = 132.)*

Clar. *p*

Arpa. *pp*

Pfte. *pp*

Viola. *div. pizz. ** *pp*

Vcl. *div. pizz. ** *pp*

Listesso tempo.

Ob. *poco rit. G a tempo*

Clar. *mp*

Arpa. *pp*

Pfte. *dim.* *pp*

poco rit. G a tempo

Clar.

Arpa.

Pfte.

poco rit. *a tempo*

dim. *p*

poco rit. *a tempo*

Fl. *p* *mf* *mp*

Ob. *f*

Clar. *p*

Arpa *p*

Pfte. *p*

sempre a tempo $(\text{♩} = 132)$ *pp*

Fl.

Ob.

Clar. *p* *pp*

Arpa *pp*

Pfte. *pp* *pp*

Viola. *unis. pizz.* *pp*

Vcl. *unis. pizz.* *pp*

sempre a tempo

13259

מזל

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *marcato*. Performance instructions like *4a Corda.* and *arco* are also present. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- I.II. (Horn I & II)
- Cor. (Trumpet)
- III.IV. (Trumpet III & IV)
- Timp. (Timpani)
- Arpa (Harp)
- Pfte. (Percussion)
- I. (Violin I)
- II. (Violin II)
- Viola.
- Vel. (Violoncello)
- C.-B. (Contrabass)

13259

67

accel. *rall.* *a tempo, tranquillo* **II**

Pfte. *dim.* *p carezzando* *poco cresc.*

Vel.

C-B. *rall.* *a tempo, II tranquillo*

Clar.

Cor. I. II.

Pfte. *dim.* *rall.* *a tempo* *cresc.* *dim.*

Fl. *rall.* *Animato come I^a* *pp*

Clar.

Cor. I. II. *pp*

Pfte. *rall.* *Animato come I^a* *pp*

I. *pp*

Viol. II. *pp*

Viola. *rall.* *pp Animato come I^a*

Fl. *pp*

Ob.

Cor. I. II. *p*

Pfte. *pp*

I. Viol. *pp*

II. Viol. *pp*

Viola. *pp*

Vcl. *pp*

Fl.

Ob.

Clar. *p*

Ossia: *p* *cresc.*

Pfte. *p*

I. Viol. *p*

II. Viol. *p*

Viola. *p*

Vcl. *p*

[illegible]

Fl. *f*

Ob. *f*

Clar.

Fag.

I. II. Cor.

III. IV.

Tr.

Timp.

Pfte. *molto accel.*

I. *molto accel.*

Viol. II.

Cla.

Vel.

C-B. *unis.*

molto accel.

Fl. *f*

Ob. *f*

Clar. *f*

Fag. *f*

I. II. *f*

Cor. *f*

III. IV. *f*

Tr. *f*

Timp. *f*

Quasi Presto. 8

Pfte. *ff*

I. *div.* *f*

Viol. *f*

II. *f*

Viola. *div.* *f*

Vcl. *f*

C.-B. *f*

Quasi Presto.

Andante maestoso. (♩ = 72.)

Lento tranquillo. (♩ = 60.)

73

Ob. *ff marcato*

Clar. *ff marcato*

Fag. *ff marcato*

I. II. *ff marcato*

Cor. *ff marcato*

III. IV. *ff marcato*

Pfte. *Lento tranquillo. Cadenza. p dolce*

I. *ff marcato*

Viol. *pp*

II. *ff marcato*

Viola. *pp*

Vel. *ff marcato*

C.-B. *ff marcato*

pp

Andante maestoso. Lento tranquillo.

Pfte. *sempre p*

p

poco cresc.

dim.

13259

Pfté. *rall.* *Adagio.* *pp* *p rapidamente* *rall.*

Pfté. *Adagio.* *p* *pp rapidamente* *rall.* *Adagio.* *Lento come I^a (♩ = 60.)* *tranquillo* *mf* *p*

Pfté. *poco stringendo* *cresc.* *mf*

Pfté. *tranquillo come I^a* *molto rall.* *p*

Pfté. *poco stringendo* *cresc.* *mf* *molto rall.*

Pfté. *Poco più mosso. (♩ = 72.)* *p* *rubato* *dim.* *pp*

Pfté. *dim.* *molto rall.* *ppp*

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Molto allegro come I^a (♩ = 132.)

Clar. *pp*

Fag. *pp*

Cor. III. IV. *3. u. 4. p*

I. II. Trb. *p*

III. *p*

Timp. *pp*

Viola. *pp*

Vel. *pp*

Molto allegro come I^a

Ob. *p*

Clar. *p*

Fag. *p*

Cor. III. IV. *p*

I. II. Trb. *p*

III. *p*

Timp. *p*

I. Viol. *p*

II. *p*

Viola. *div. p unis.*

Vel. *p*

C.-B. *p*

Fl. *poco a poco cresce.* *mf* *cresc.*

Ob. *poco a poco cresce.* *cresc.*

Clar. *cresc.*

Fag. *cresc.*

I. II. Cor. *mf*

III. IV. *poco a poco cresce.*

I. II. Trb. *cresc.* *mf*

III. *cresc.* *mf*

Timp. *tr* *poco a poco cresce.*

Pfte.

I. Viol. *poco a poco cresce.* *cresc.*

II. Viol. *poco a poco cresce.* *cresc.*

Viola. *poco a poco cresce.* *cresc.*

Vel. *poco a poco cresce.*

C.-B. *poco a poco cresce.*

[illegible]

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C.-B.

13259

[illegible]

13259

[illegible]

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

I. II.
Trb.

III.

Timp.

Trgl.

Pfte.

I.
Viol.

II.

Viola.

Vcl.

C. B.

13259

13259

sempre accel.

mf

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

sempre accel.

mf

p

cresc.

unis.

p

sempre accel.

mf

p

cresc.

8

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets I & II, Cor Anglais, Trombones III & IV) are at the top. Below them is the Piano and Percussion section. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'sempre accel.' (always accelerating) in three places. Dynamic markings include 'mf' (mezzo-forte), 'p' (piano), and 'cresc.' (crescendo). A '8' is written above the piano part in the third measure.

Fl. *mf* **K** *f*
 Ob. *mf* *f*
 Clar. *mf* *f*
 Fag. *f*
 I. II. *p* *f*
 Cor. *f*
 III. IV. *f*
 Tr. *f*
 Pfte. *cresc.* *f*
 Viol. I. *p* *cresc.* *f*
 Viol. II. *p* *cresc.* *f*
 Viola. *p* *cresc.* *f*
 Vcl. *p* *cresc.* *f*
 C.-B. *f*

K

Fl. *sempre accel.*

Ob. *p*

Clar. *p*

Fag. *f*

I. II. *sf*

Cor. *sf*

III. IV. *sf*

Tr. *sf*

Pfte. *f* *sempre accel.*

I. *p* *sf*

Viol. *div.* *p* *sf*

II. *p* *sf*

Viola. *p* *sf*

Vel. *f* *sf*

C.-B. *sempre accel.*

Più Presto. ($\text{♩} = 100$)

The musical score consists of 16 staves. The first five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns I & II (I. II.). Staves 6 and 7 are vocal parts: Contralto (Cor.) and Soprano (Sop.). Stave 8 is Trumpets (Tr.). Staves 9 and 10 are Trombones: Tenor I & II (I. II. Trb.) and Bass (III.). Staff 11 is Timpani (Timp.). Staves 12 and 13 are Percussion (Pfte.). Staves 14 and 15 are Violins: Violin I (I.) and Violin II (II.). Staff 16 is Viola. Below the main staff group are two more staves: Cello/Viola (Vel.) and Double Bass (C.-B.). The key signature has one flat (B-flat). The tempo marking "Più Presto." appears at the top right and below the percussion section. Dynamic markings include *ff* (fortissimo) and *f* (forte). A *marcato* marking is present above the vocal parts in measure 9. Measure numbers 8, 9, 10, and 11 are indicated at the bottom.

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

I. II.
Trb.

III.

Timp.

Pfte.

I.
Viol.

II.
Viol.

Viola.

Vel.

C-B.

ff

ff

ff

ff

ff

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Pfte.

martellato

ff

I.

Viol.

II.

Viola.

Vel.

C.-B.

rit. *molto rit.*

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

I. II.
Trb.

III.

Timp.

Pfte.

rit. *molto rit.*

ff *Re.* *

I.
Viol.

II.

Viola.

Vel.

C.-B.

rit. *molto rit.*

Fl. *ff*

Ob. *a 2 ff*

Clar. *a 2 ff*

Fag. *ff*

I. II. Cor. *ff*

III. IV. *ff*

Tr. *f*

I. II. Trb. *f*

III. *f*

Timp. *f*

Arpa.

Pfte. *ff*

I. Viol. *ff*

II. *ff*

Viola. *ff*

Vcl. *ff*

C-B. *ff*

div.

ff un poco più mosso dell' Introduzione

Larghetto maestoso.

13259

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

I. II.
Trb.

III.

Timp.

Arpa.

Pfte.

I.
Viol.

II.

Viola.

Vel.

C.-B.

unis.

13259

L

agitato

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Arpa.

Pfte.

agitato

f

div.

p

poco cresc.

poco cresc.

poco cresc.

poco cresc.

p

agitato

L

p

agitato

13259

Fl. *mf* *agitato e cresc.*

Ob. *cresc.* *agitato e cresc.*

Clar. *mf* *agitato e cresc.*

Fag. *mf* *agitato e cresc.*

I. II. Cor. *cresc.* *mf* *agitato e cresc.*

III. IV. *mf* *agitato e cresc.*

Tr. *mf* *agitato e cresc.*

Timp. *mf* *cresc.*

Arpa. *cresc.* *agitato*

Pfte. *sempre agitato*

I. Viol. *mf* *cresc. ed agitato*

II. Viol. *mf* *cresc. ed agitato*

Viola. *mf* *cresc. ed agitato*

Vcl. *mf* *cresc. ed agitato*

C-B. *mf* *cresc. ed agitato*

div.

8

5

5

8

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

I. II. Cor. *ff*

III. IV. *ff*

Tr. *f*

I. II. Trb. *f*

III. *f*

Timp. *f*

Arpa. *ff*

poco più vivo

Pfte. *ff*

I. Viol. *ff*

II. *ff*

Viola. *ff*

Vel. *ff*

C-B. *ff*

unis.

13259

molto rit.

molto rit.

molto rit.

13259

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (I. II. Cor.), Horns III and IV (III. IV. Cor.), Trumpets (Tr.), Timpani (Timp.), Piano (Pfte.), Violins I and II (I. Viol., II. Viol.), Viola, Violoncello (Vcl.), and Double Bass (C.-B.). The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando), *mp* (mezzo-piano), and *din.* (diminuendo). The Piano part features a complex, rhythmic melody with octaves and triplets. The Violins I and II parts have a melodic line with dynamic changes. The other instruments provide harmonic support and texture.

99

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Arpa

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

f

mf

mp

cresc.

div.

quasi trillo

13259

M

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C-B.

Allegretto

p

sf

p

sf

mp

cresc.

13259

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Arpa

Pfte.

I.

Viol.

II.

Viola.

Vel.

C-B.

mf

cresc.

div.

ff

8

8

13

104

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Arpa

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C. B.

p

mf

cresc.

f

tr

cresc.

ff

p

cresc.

f

p

cresc.

f

cresc.

f

This musical score page, numbered 106, contains measures 132 through 135. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (I. II.), Horns III and IV (III. IV.), Trumpet (Tr.), Timpani (Timp.), Piano and Percussion (Pfte.), Violins I and II (Viol. I. II.), Viola, Violoncello (Vcl.), and Double Bass (C.-B.). The key signature is B-flat major (two flats). The score shows a complex orchestral texture. Measures 132 and 133 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with a forte (*f*) dynamic. Measure 134 is marked with a fortissimo (*ff*) dynamic and features a more active piano part with sixteenth-note runs. Measure 135 concludes the sequence with sustained notes in the strings and woodwinds.

Tr. *ff*

I. II. *ff*

Trb. III. *ff*

Timp. *ff*

Arpa *ff*

Pfto. *ff*

Viola *ff*

Viol. *ff*

B. *ff*